

TAYLOR & BOODY ORGANBUILDERS

STAUNTON, VIRGINIA

CONTINUO ORGANS



OPUS 84
2020

8' Gedackt (B/T)
8' Principal (T)
4' Rohrflöte (B/T)
2 2/3' Nasat (T)
2' Octave

CATHEDRAL OF THE INCARNATION
GARDEN CITY, NEW YORK



MATSUYAMA BETHEL HOSPITAL
MATSUYAMA, JAPAN

OPUS 68
2014

8' Gedackt
4' Rohrflöte
2 2/3' Nasat (c')
2' Principal
8' Regal

HONG KONG BAPTIST
UNIVERSITY, HONG KONG

OPUS 69
2014

8' Gedackt
4' Rohrflöte
2 2/3' Nasat (c')
2' Principal
8' Regal



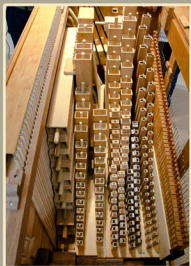
TAYLOR & BOODY ORGANBUILDERS

STAUNTON, VIRGINIA

Taylor and Boody Organbuilders has been building continuo organs for more than thirty years. The design and specification of the organs have been refined to produce an instrument of great efficiency and usefulness. The organs are transposable to three pitches: a-415, 440, and 465, with all chromatic notes available at all three pitches. The metal pipes in the organ are fitted with slide tuners, which, in addition to the stoppers and tuning scrolls on the wood pipes, allow for easy re-tuning and re-tempering as needed.

The organ is built in two sections; the upper section contains the keyboard and pipes, and the lower section contains the electric blower and the bellows. The two sections fit easily in most minivans for easy transport. The organ also has casters which allow repositioning in a room or on a stage, and a custom-made dolly for moving the organ over longer distances is available at an additional cost.

The organs can be built out of white oak, cherry, or walnut. The case design is based on the American colonial Hadley chest, specifically on a chest built by Thomas Dennis and found in the Yale University Art Gallery. There are several options for decoration, including plain or face-carved cases, and a variety of pipe screen designs. The basic, undecorated case is similar to Opus 69 at Hong Kong Baptist University.



Opus 68 interior



Opus 69 pipe shades



Hadley chest inspired carving for opus 68

CONTINUO ORGANS

Specification

1 manual, 5 stops, seven stop levers:

- 8' Principal treble, wood, from *c'*
- 8' Gedackt bass, wood, *C to b°*
- 8' Gedackt treble, wood, from *c'*
- 4' Rohrflöte bass, wood, *C to b°*
- 4' Rohrflöte treble, wood, from *c'*
- 2 2/3' Nasat, metal, from *c'*
- 2' Octave, metal, full compass

- Base price is with fret-sawn pipe screens, without surface carvings on case, similar to Opus 69 for Hong Kong Baptist University. Hand-carved pipe screens and case decoration available and priced according to design
- Compass: C-d''' at a=415, 440, and 465 Hertz, pitch can be changed with out re-tuning pipes other than adjusting temperament. Treble-Bass division at 415 Hertz is *c'-cs'*, division at 440 Hertz is *b°-c'*, division at 465 Hertz is *as°-b°*.
- All pipes have moveable stoppers, tuning sleeves, or metal flaps for easy modification of temperament
- Dimensions of organ and wind system together: 41 inches high by 25 inches deep by 45 inches wide
- Weight of top section including pipes: 180 lbs; bottom section with wind system: 90 lbs.
- Blower and bellows self-contained, 115 volt, built into a separate case that serves as stand for the organ
- Keys of boxwood with ebony sharps. Other combinations available
- Case of white oak, black cherry or black walnut, fret-sawn pipe screens, black iron lifting handles
- Organ bench included
- Mechanical key and stop action
- Guarantee: against all mechanical defects and quality of the work for 5 years. Guarantee does not cover changes in voicing, tuning, or damage caused by moving the organ. Purchaser pays for travel cost and per diem housing and food cost for any claim under the guarantee
- Available accessories: Custom made moving dolly, padded organ cover.
- Please contact us for pricing and terms.

CONTINUO ORGANS

full specs and photos available on our website, www.taylorandboody.com

Opus 15	2 stops	1987	Vassar College, Poughkeepsie, NY
Opus 21	2 stops	1987	Louise Basbas, New York, NY
Opus 26	3 stops	1992	International Christian University, Tokyo, Japan
Opus 29	3 stops	1995	Harvard University, Boston, MA
Opus 31	3 stops	1995	Ferris University, Yokohama, Japan
Opus 32	3 stops	1996	University of Colorado, Boulder, CO
Opus 39	4 stops	2001	St. Thomas Episcopal Church, New York, NY
Opus 42	4 stops	2002	University of Iowa, Iowa City, IA
Opus 44	5 stops	2002	Keiji Kawasaki, Tokyo, Japan
Opus 45	5 stops	2002	Temple University, Philadelphia, PA
Opus 48	5 stops	2004	Yale University, New Haven, CT
Opus 49	5 stops	2004	Rutgers University, New Brunswick, NJ
Opus 51	5 stops	2004	Christ Episcopal Church, Charlottesville, VA
Opus 53	5 stops	2004	St. Clement Church, Chicago, IL
Opus 54	5 stops	2004	Karen Flint, Greenville, DE
Opus 56	5 stops	2007	Christ the King Lutheran Church, Houston, TX
Opus 59	5 stops	2007	Calvary Episcopal Church, Pittsburgh, PA
Opus 60	5 stops	2007	Central United Methodist Church, Phoenix, AZ
Opus 61	5 stops	2007	Grace Church in New York, New York, NY
Opus 62	5 stops	2007	Victoria Martino, La Mesa, CA
Opus 68	5 stops	2014	Matsuyama Hospital, Matsuyama, Japan
Opus 69	5 stops	2014	Hong Kong Baptist University, Hong Kong
Opus 72	5 stops	2016	Bradley Hills Presbyterian Church, Bethesda, MD
Opus 75	5 stops	2019	University of Notre Dame, Notre Dame, IN
Opus 76	5 stops	2019	Princeton University, Princeton, NJ
Opus 78	5 stops	2019	Redeemer Presbyterian Church, Austin, TX
Opus 79	5 stops	2020	Gonzaga University, Spokane, WA
Opus 80	5 stops	2020	Phillips Exeter Academy, Exeter, NH
Opus 82	5 stops	2020	Highland Park Presbyterian Church, Dallas, TX
Opus 84	5 stops	2020	Cathedral of the Incarnation, Garden City, NY